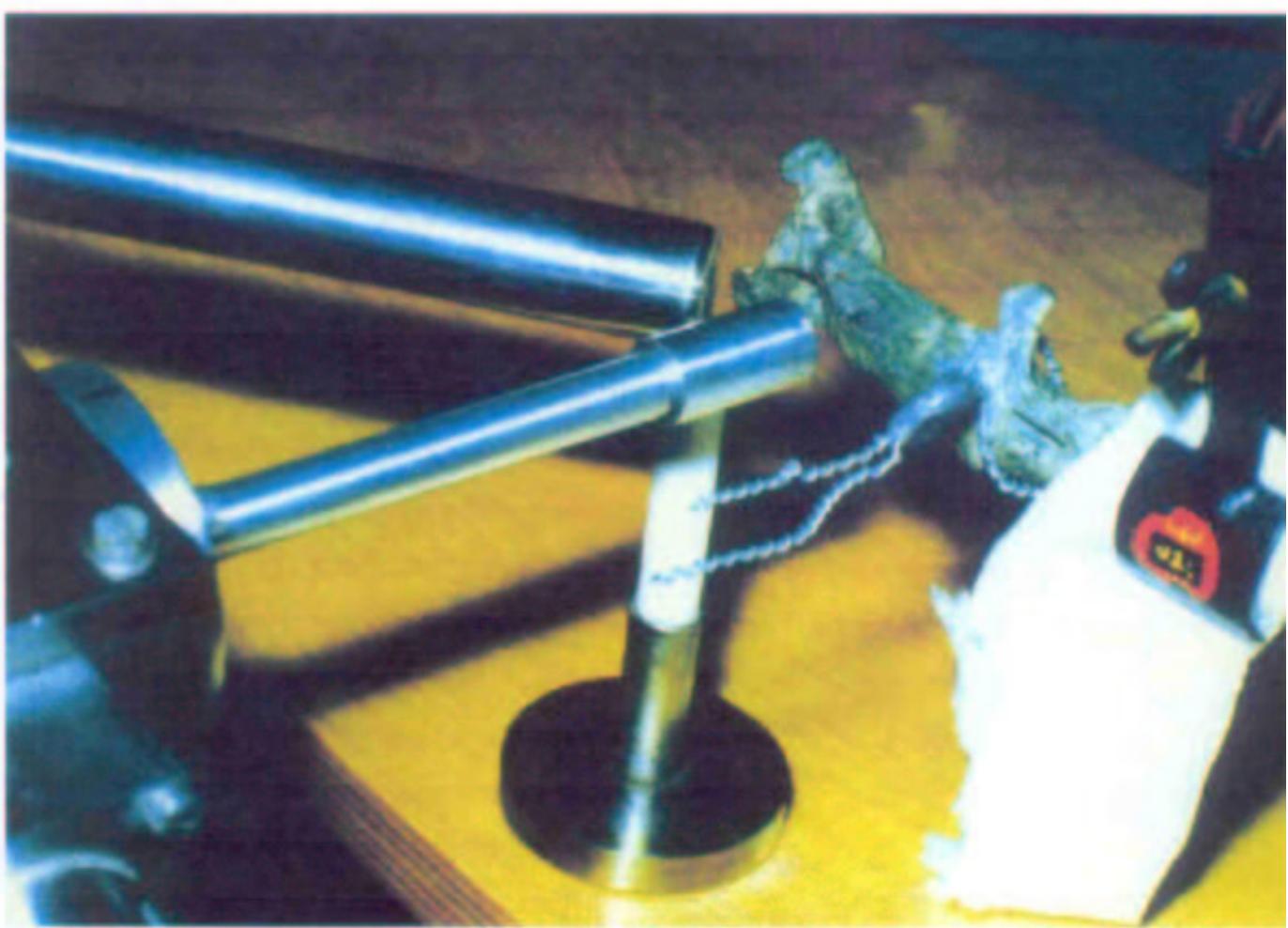
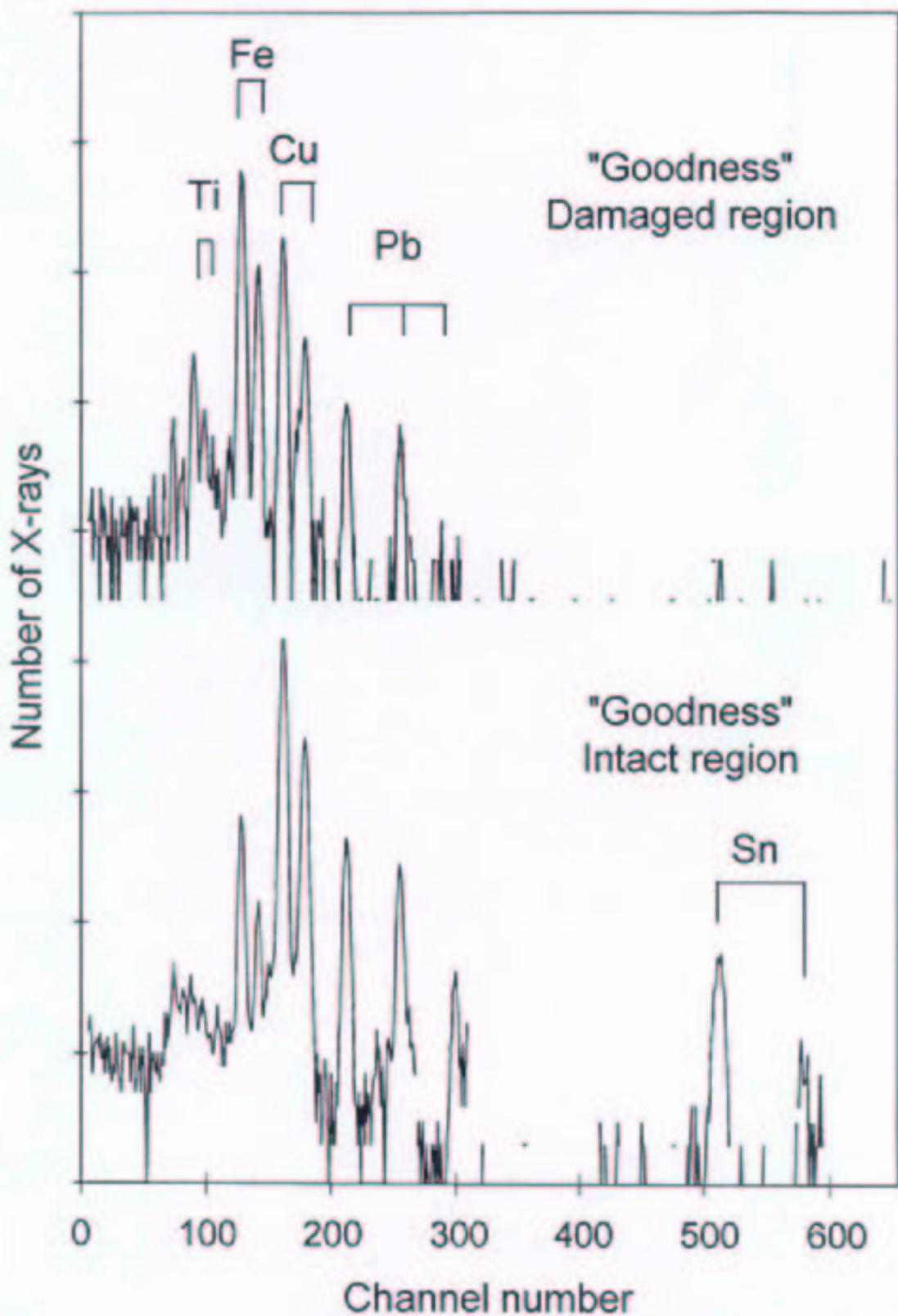


Non-Destructive PIXE and XRF Analysis of Art and Archaeological Objects

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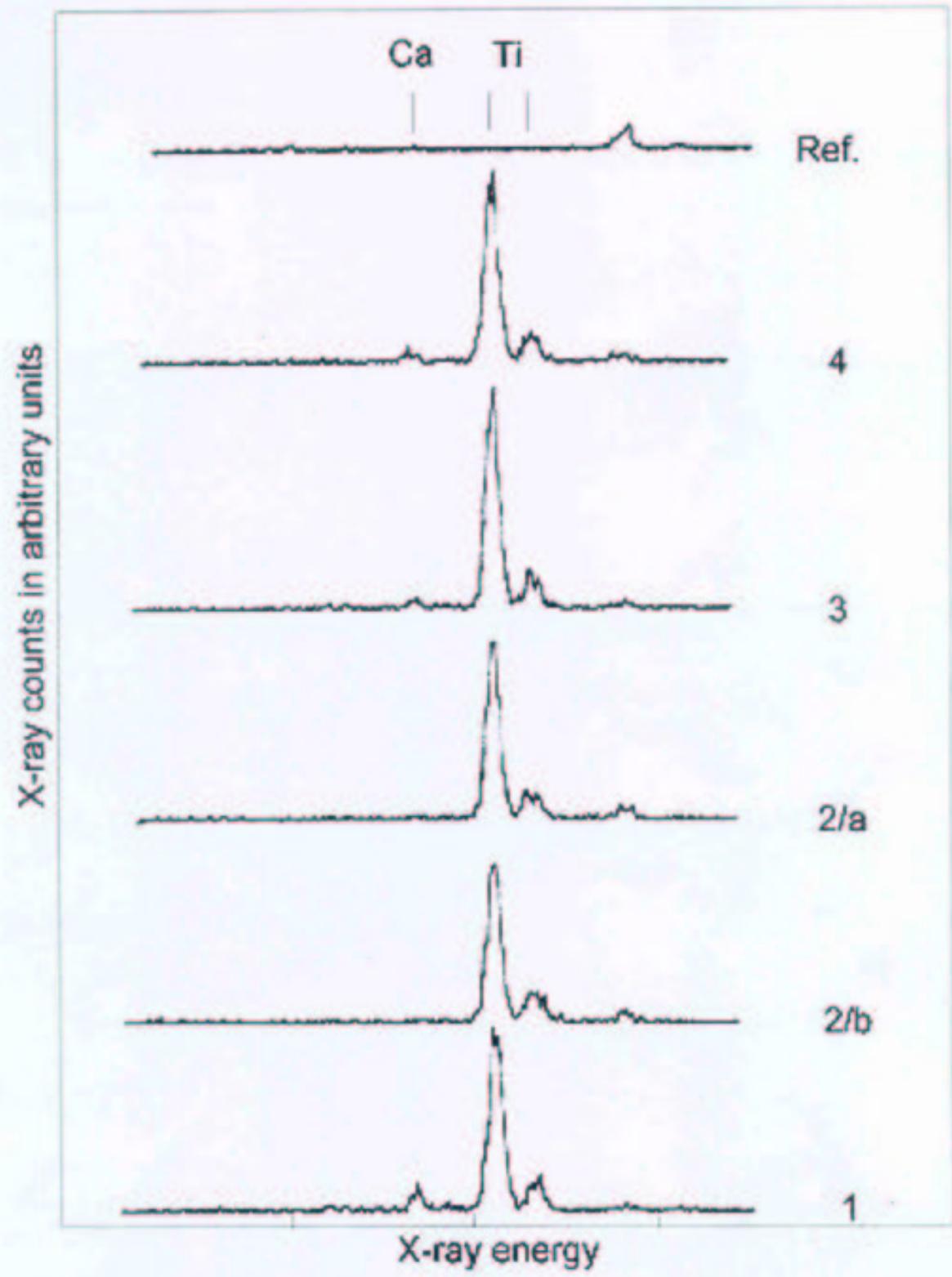




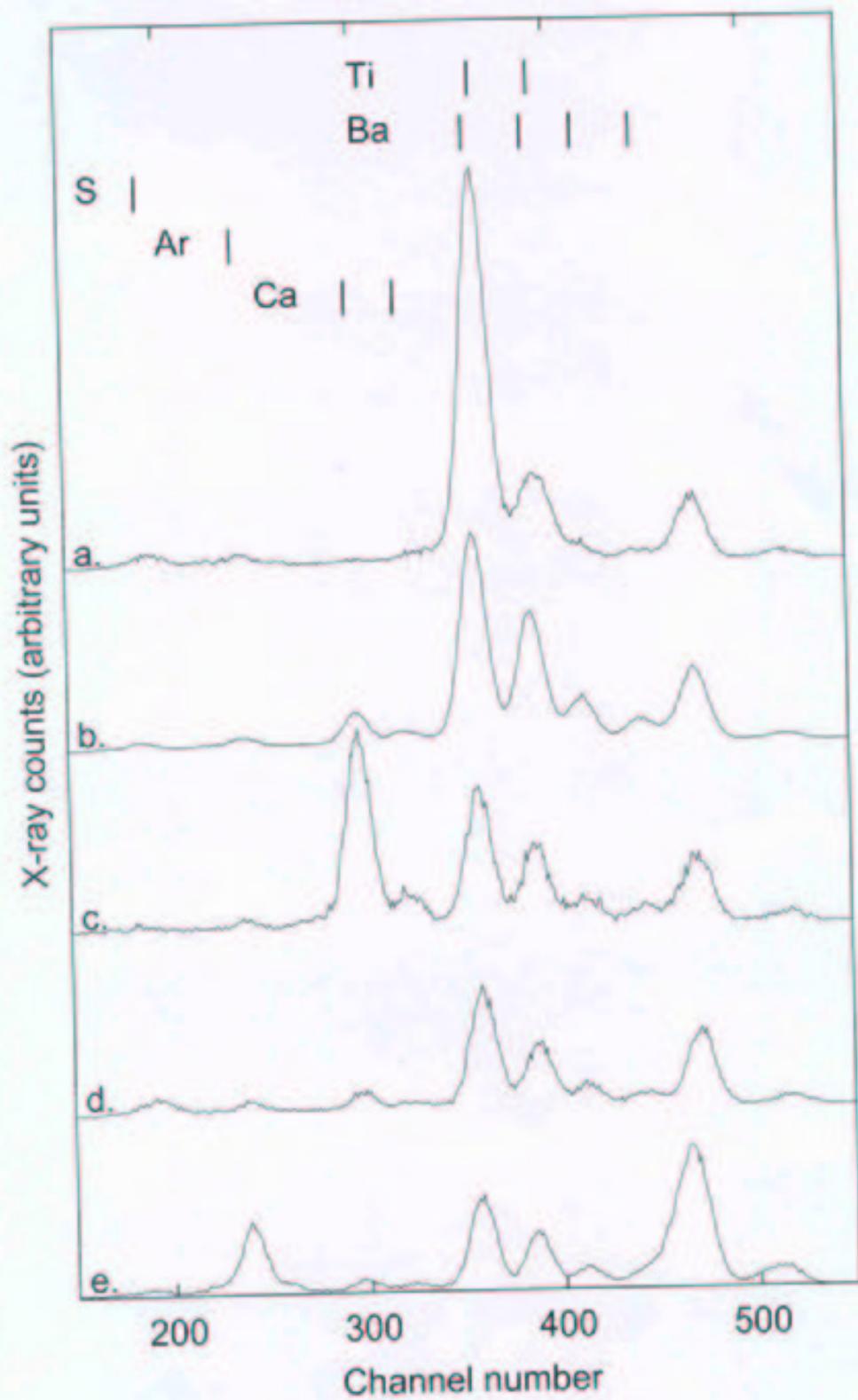
Possible strategies:

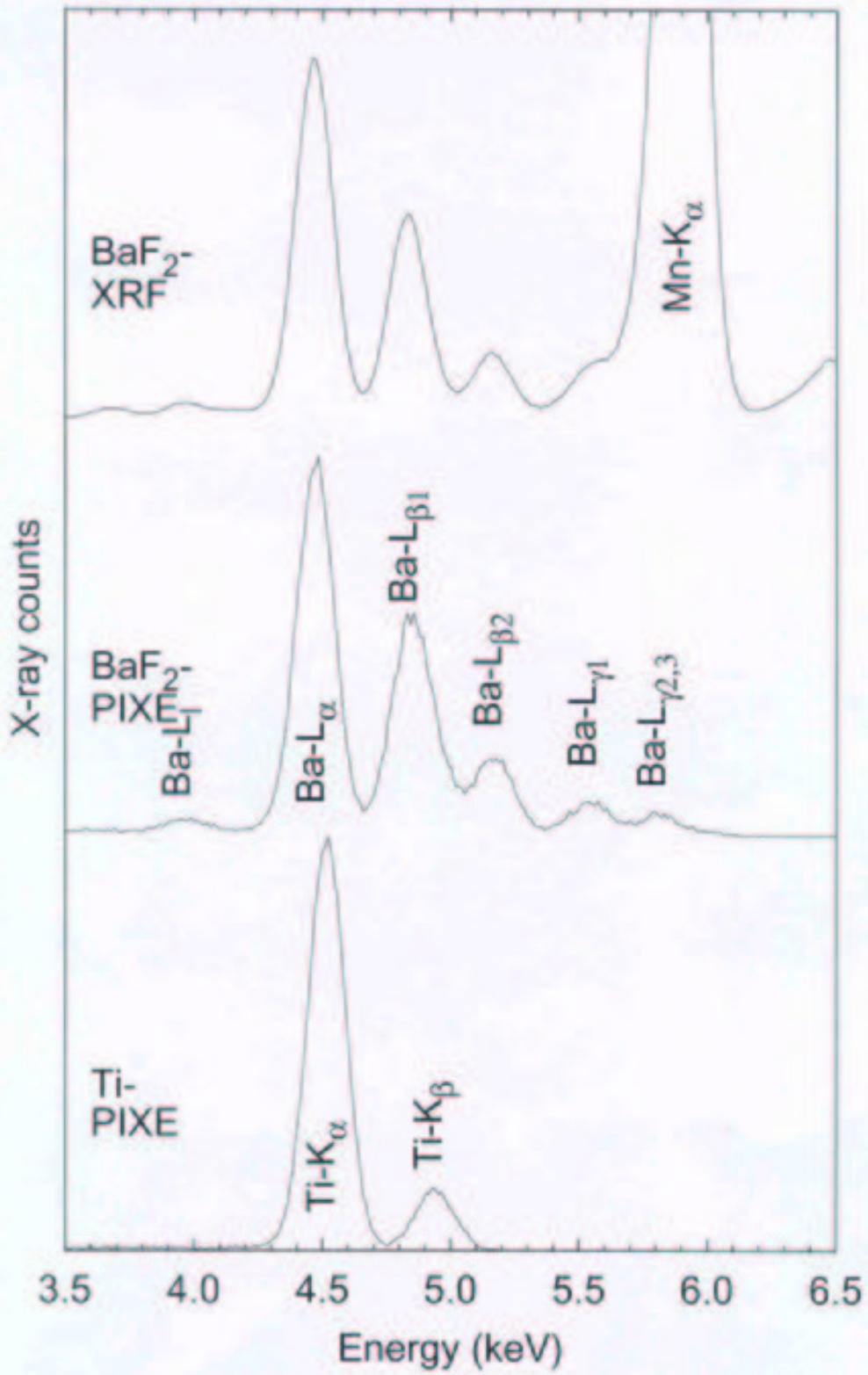
- extended data bases (e.g. the “palette” of a painter for classification)
- use of the presence or absence of a particular element to make authenticity decision (e.g. Ti)

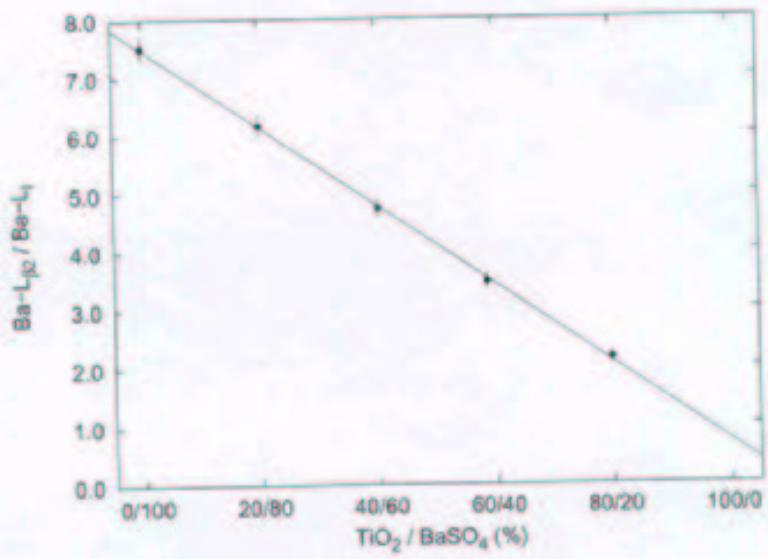
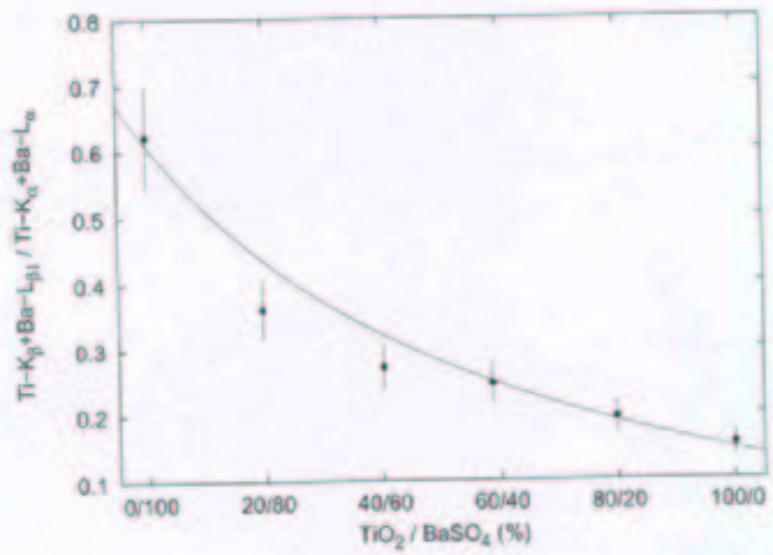


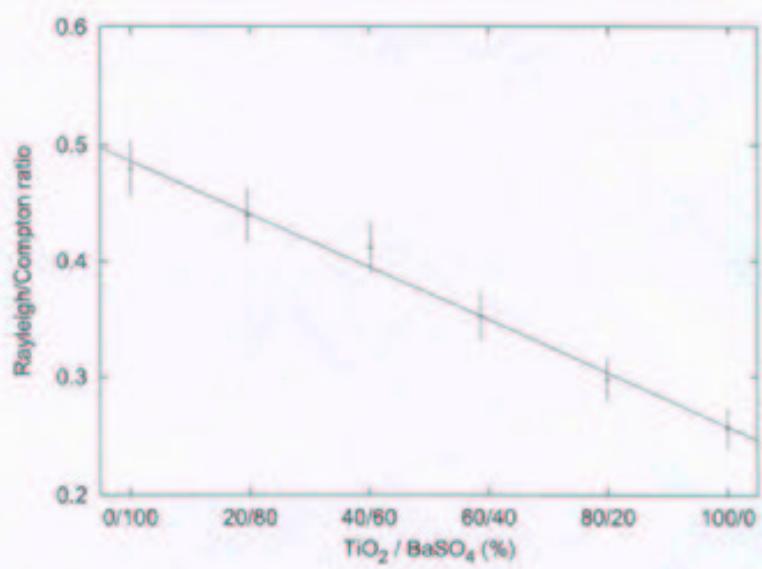
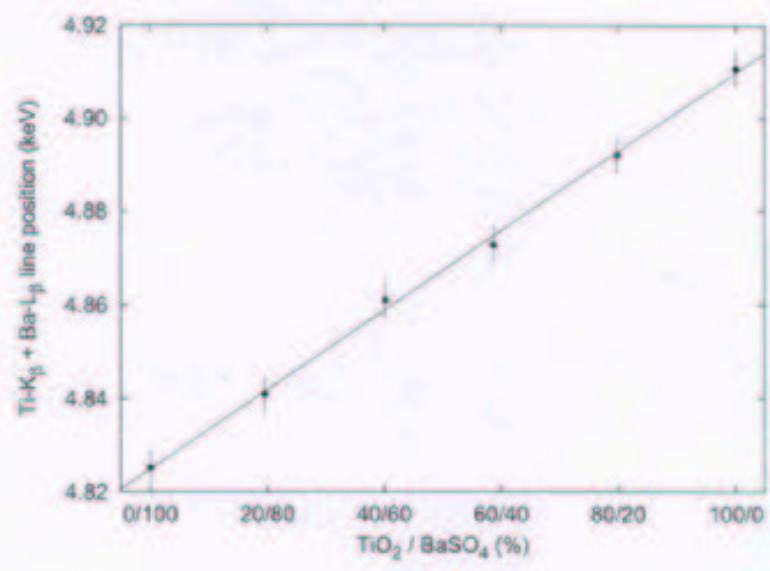












Conclusions

- The quick and easy-to-use X-ray emission techniques can provide valuable information for the museologists.

The effectiveness of this method convinces the museologist about the usefulness of instrumental methods